2021 J DILLA MUSIC TECHNOLOGY GRANT*  
*Final Grantee Package Contents are Subject to Change at the discretion of Save The Music Foundation

STUDENT PRODUCER RIG
- GarageBand (15)
- Logitech Slim Folio Case (10)
- 10.2-inch iPad Wi-Fi 32GB - Space Gray (15)
- 2-Year AppleCare (15)
- ESR Rebound Case (15)
- Soundtrap EDU (16)
- FL Studio Mobile/iMaschine 2 mobile apps (16 downloads)
- iRig iKeys I/O 25 Key Controller (15)
- iRig PSU 3A Wall Power Unit (15)
- Shure SRH440 (15)
- Shure SM58 (15)
- Gator Cases (15)
- Wired Mic Mini Tripod Desktop Stand (15)

STUDIO HUB
- Acoustic Guitar (1)
- Electric Guitar Amp (1)
- Bass Guitar Amp (1)
- Focusrite Scarlett 2i2 Digital Interface (4)
- Furman SS6B 6 Plug Surge Protector (4)
- Furman M-8X2 Merit Series 8 Outlet Power Conditioner and Surge Protector (1)
- Bass Guitar (1)
- Electric Guitar (1)
- SanDisk 2TB Extreme Portable External SSD (1)
- Adaptor, 1/4 in TRS to 3.5 mm TRS (10)
- Pro Stereo Breakout, REAN 3.5 mm TRS to Dual 1/4 in TS, 10 ft (2)
- Pro Speaker Cable, REAN 1/4 in TS to Same, 10 ft (2)
- Insert Cable, 1/4 in TRS to Dual 1/4 in TS, 3m (4)
- Right-angle Adaptor, 1/4 in TRS to Same (2)
- Adaptor, 1/4 in TS to 3.5 mm TRS (4)
- Adaptor, 1/4 in TS to 3.5 mm TS (4)
- Pro Stereo Interconnect, Dual REAN 1/4 in TRS to Same, 3" (1)
- Cable Tie, Hook & Loop 0.5 in x 8 in, 50 pc (1)
- Power Extension Cord, IEC C14 to IEC C13, 3 ft (2)
- Power Cord, IEC C13 to NEMA 5-15P, 15 ft (2)
- Pro Balanced Interconnect, REAN 1/4 in TRS to Same, 20 ft (8)
- Pro Microphone Cable, REAN XLR3F to XLR3M, 10 ft (8)
- Pro Guitar Cable, REAN Straight to Same, 10 ft (10)
- Adaptor, 3.5 mm TRS to 1/4 in TRS (40)
- Adaptor, 1/4 in TS to 3.5 mm TS (4)
- Mackie 12 channel mixer (1)
- Moog Synth (1)
- Onstage Tripod (3)
- KS7350 PRO (1)
- Onstage SS30 (2)
- Onstage MS70 Boom Mic Stand (15)
- Samson RL115A 2-Way Active Speaker (2)
- USB mics Shure (MV51) (2)
- Pop filters (PS-6) (2)
- Shure SM57 (1)
- SM137 (1)
- Shure SM27 Multi-Purpose Microphone (1)
- Clip-On Tuner (1)
- Tuner Batteries, Pack of 4 (1)
- Strings Pack (1)
- Guitar Strap (1)
- Guitar String Winder and Cutter (1)
- Assortment of Guitar Picks (1)
- Guitar Capo (1)

CURRICULAR BOOKS
- Making Music: 74 Creative Strategies by Dennis Desantis (1)
- The Mixing Engineer’s Handbook 4th ed. by Bobby Owsinski (1)
- Theory and Practice of Technology-Based Music Instruction by Jay Dorfman (1)
- Electronic Music School: A Contemporary Approach to Teaching Musical Creativity (1)

In addition, Save The Music provides program support, including professional development, monitoring, research & measurement to grantee schools for a 10-year period. The J Dilla Music Tech Grant also includes 45 hours of professional development per semester with Arizona State University’s (ASU) Herberger Institute for Design and the Arts (@ASUHIDA), School of Music, and Music Education Program (@ASUMusicEd). This includes a semester of support from the Consortium for Innovation and Transformation in Music Education in answering questions and developing resources for teachers. Thank you to Dr. Evan Tobias (@etobias_musiced) for helping us create the curriculum! Learn more at https://citme.music.asu.edu/jdillamusictech/.