Recommended reading from our Music Education Advisory Board members*

**BOOKS**

*Music Education for Social Change: Constructing an Activist Music Education*
   By Juliet Hess (2019)

*Culturally Responsive Teaching in Music Education*
   By Vicki R. Lind and Constance McKoy (2016)

*Urban music education: A practical guide for teachers*
   By Kate Fitzpatrick (2015)

**SCHOLARLY ARTICLES**

*Comparing situated and simulated learning approaches to developing culturally responsive music teachers*
   *International Journal of Music Education*
   By Carlos R. Abril and Nicole R. Robinson (2019)

*Troubling Whiteness: Music education and the “messiness” of equity work*
   *International Journal of Music Education, 36*(2), 128-144
   By Juliet Hess (2018)

*Developing a Critical Consciousness for Diversity and Equity Among Preservice Music Teachers*
   *Journal of Music Teacher Education, 26*(3), 11-26
   By Nicole R. Robinson (2017)

*The space between worlds: Music education and Latino students*
   *The Oxford handbook of social justice in music education*
   By Jacqueline Kelly-McHale and Carlos R. Abril (2016)

*Decolonizing music education: Moving beyond tokenism*
   By Juliet Hess (2015)

*Upping the “Anti-“: The Value of an Anti-Racist Theoretical Framework in Music Education*
   *Action, Criticism, and Theory for Music Education*
   By Juliet Hess (2015)
The Young Musicians of Motown: A Success Story of Urban Music Education
   *Music Educators Journal*, 99(3), 35-42
   By Marie McCarthy (2013)

Cultural diversity and the formation of identity: Our role as music teachers
   *Music Educators Journal*
   By Kate R. Fitzpatrick (2012)

“Off the Radar”: Reflections of lesbian and gay undergraduates on their experiences within high school music programs (extended summary)
   *Bulletin of the Council for Research in Music Education*, 188, 21-27
   By Kate R. Fitzpatrick & Erin Hansen (2011)

*Learn more about our Music Education Advisory Board*